

# Four Old English Carols

Old English Carol

## 1. A Babe is Born

Gustav Holst  
Ed. Douglas Walczak (ASCAP)

Andante  $\text{♩} = 60$  Solo *mp*

Soprano

Andante *p*

Organ

1. A babe is born all of a May,  
2. There came three kings out of the East To

5

S

In the sal - va - tion of us. To Him we sing both night and day  
wor - ship the King so high. With gold and myrrh and frank - en - cense

Org.

9 Slower Andante

S

*p* Ve - ni Cre - a - tor Spi - ri - tus. At  
A so - lis or - tus car - di - ne. The

A.

T.

8 *p* Ve - ni Cre - a - tor Spi - ri - tus. At  
A so - lis or - tus car - di - ne. The

B

*p* Slower Andante

Org.

*(p)*

14

S  
Beth - le - hem that bless - ed place, The child of bliss was born. Him to serve God  
Shep - herds heard an an - gel cry, A mer - ry song sung he. Why are ye so

A.

T.  
8 Beth - le - hem that bless - ed place, The child of bliss was born. Him to serve God  
Shep - herds heard an an - gel cry, A mer - ry song sung he. Why are ye so

B.

Org.  
*Prefferably a cappella*

19

Slower

1. Andante

S  
give us grace O lux be - a - ta tri - ni - tas.  
sore a - ghash? Jam or - tus so - lis car - di - ne.

A.

T.  
8 give us grace O lux be - a - ta tri - ni - tas.  
sore a - ghash? Jam or - tus so - lis car - di - ne.

B.

Slower

1. Andante

Org.  
*p*

24 **2. Piu mosso**

S *f* The an - gel came down with a cry, A fair - song then sung

A *f* The an - gel came down with a cry, A fair - song then sung

T *f* The an - gel came down with a cry, A fair - song then sung

B *f* The an - gel came down with a cry, A fair - song then sung

Org. *mf cresc f*

29 **Slower**

S *ff* he, In the wor - ship of that child, *Glo - ri - a ti - bi Dom - in - e.*

A *ff* he, In the wor - ship of that child, *Glo - ri - a ti - bi Dom - in - e.*

T *ff* he, In the wor - ship of that child, *Glo - ri - a ti - bi Dom - in - e.*

B *ff* he, In the wor - ship of that child, *Glo - ri - a ti - bi Dom - in - e.*

Org. *ff* **Slower**

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## 2. Now Let us Sing

Medieval English Carol

Gustav Holst

Allegretto ♩ = 92

Ed. Douglas Walczak (ASCAP)

The musical score is arranged in three systems. The first system shows the Alto and Organ parts. The Alto part begins with a rest, followed by a solo section marked *p* with the lyrics "Now For". The Organ part begins with *Allegretto* and *p*, providing accompaniment. The second system features the vocal part A (Soprano) with lyrics: "let us sing with joy and mirth, In hon-our of the Lord-es birth, His love and His hu- you were all by— sin for-lorn This babe to you that now is born Shall make you safe and". The Organ continues with accompaniment. The third system features vocal parts A (Soprano), T (Tenor), and B (Bass) with lyrics: "man-i-ty, That gave Him-self for us to die... By A-dam we were for you die, And you re-store to lib-er-ty... Solo *p* This babe for you did—". The Organ part includes a section marked *Prefferably* and *a*. The score is in 3/4 time with a key signature of one flat.

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18

S. \_\_\_\_\_

A. all for - lorn, But now Christ Je - sus to us born Has freed us from cap -  
 shed His blood And suf - fered death up - on the rood. And for His great hu -

T. all for - lorn, But now Christ Je - sus to us born Has freed us from cap -  
 shed His blood And suf - fered death up - on the rood. And for His great hi -

B. all for - lorn, But now Christ Je - sus to us born Has freed us from cap -  
 shed His blood And suf - fered death up - on the rood. And for His great hi -

Org. *cappella*

22

S. \_\_\_\_\_

A. tiv - i - ty, and van - quished has our e - ne - my...  
 man - i - ty Ex - alt - ed is His maj - es - ty...

T. tiv - i - ty, and van - quished has our e - ne - my...  
 man - i - ty Ex - alt - ed is His maj - es - ty...

B. tiv - i - ty, and van - quished has our e - ne - my...  
 man - i - ty Ex - alt - ed is His maj - es - ty...

Org. *p* *pp*  
*con pedal*

27

S. *Tutti pp*  
 The an - gels sang with mer - ri - ness, Un - to the  
 And now He is our ad - vo - cate, He prays for

A. *Tutti pp*  
 The an - gels sang with mer - ri - ness, Un -  
 And now He is our ad - vo - cate, He

T. *Tutti mp*  
 The an - gels sang with mer - ri - ness, Un -  
 And now He is our ad - vo - cate, He

B. *Tutti mp*  
 The an - gels sang with mer - ri - ness, Un -  
 And now He is our ad - vo - cate, He

Org.

31

S.  
 shep - herds more or less, And bade them of good com - fort be For Christ - es new na -  
 us both aire and late, This can the scrip - ture ver - i - fy So far is an - y

A.  
 to the shep - herds more or less, And bade them of good  
 prays for us both aire and late, This can the scrip - ture

T.  
 to the shep - herds more or less, And bade them of good  
 prays for us both aire and late, This can the scrip - ture

B.  
 to the shep - herds more or less, And bade them of good  
 prays for us both aire and late, This can the scrip - ture

Org.

34

S. *tiv - i - ty, For Christ-es new na - tiv - i -*  
*man is He, So far as an - y man is*

A. *cōm - fōrt be For Christ - es new na - tiv - i - ty.*  
*ver - i - fy So far as an - y man is He.*

T. *com - fort be For Christ - es new na - tiv - i -*  
*ver - i - fy So far as an - y man is*

B. *com - fort be For Christ - es new na - tiv - i -*  
*ver - i - fy So far as an - y man is*

Org. *pp*

37

S. *ty.*  
*He.*

A. *ty.*  
*He.*

T. *ty.*  
*He.*

B. *ty.*  
*He.*

Org.

# Four Old English Carols

## 3. Jesu, Thou the Virgin Born

Medieval English Carol

Gustav Holst  
Ed. Douglas Walczak (ASCAP)

Lento  $\text{♩} = 56$

*p* Solo

Alto

Je - su of a maid - en Thou wast born, To save man - kind that was for - lorn, }  
Then for us He shed His blood, And al - so died He on the rood, }

4

S. *pp* Tutti

Je - su fi - li vir - gi - ne, mi - se - re - re no - bis.

A. *pp* Tutti

All for our sins.

T. *pp* Tutti

Je - su fi - li vir - gi - ne, mi - se - re - re no - bis.

B. *pp* Tutti

10

T. *p* Solo

With - in a cra - dle he was laid; Both ox and ass with Him played } With joy and  
And then to hell He took the way To ran - some them that there did lay, }

14

S. *pp* Tutti

Je - su fi - li vir - gi - ne, mi - se - re - re no - bis. no - bis.

A. *pp* Tutti

T. *pp* Tutti

bliss. Je - su fi - li vir - gi - ne, mi - se - re - re no - bis. no - bis.

B. *pp* Tutti



# Four Old English Carols

## 4. The Saviour of the World is Born

Old English Carol

Gustav Holst

Ed. Douglas Walczak (ASCAP)

Un poco vivace  $\text{♩} = 100$

Soprano *p* Solo  
In Beth - le - hem that no - ble place As by proph - e - cy

Alto *p* Solo  
In Beth - le - hem that no - ble place As by proph - e - cy

Tenor *p* Solo  
In Beth - le - hem that no - ble place As by proph - e - cy

Bass *p* Solo  
In Beth - le - hem that no - ble place As by proph - e - cy

Organ *p*  
Un poco vivace

6

S. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

A. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

T. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

B. said it was, Of Vir - gin Ma - ry full of grace, Sal - va - tor Mun - di na - tus est. —

Org.

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11

S. *Tutti f*  
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

A. *Tutti f*

T. *Tutti f*  
Be we mer - ry in this feast, In quo Sal - va - tor na - tus est.

B. *Tutti f*

Org. *f*

18

S. *Solo p*  
On Christ - mas night an an - gel told, To  
Then com - passed were the shep - herds quite, A -

A.

T.

B.

Org. *p*

22

S. shep - herds watch - ing o'er their fold, "In Beth - le - hem\_\_\_ with beast - ies wolde, } Sal -  
 round them shone a great\_\_\_ light\_\_\_ "Dread ye naught," said the an - gel bright, }

A.

T.

B.

Org.

26

S. va - tor mun - di na - tus est.\_\_\_\_\_ *Tutti f* Be we mer - ry in this feast, In

A. *Tutti f*

T. *Tutti f* Be we mer - ry in this feast, In

B. *Tutti f*

Org.

32

S. 

A. 

T. 

B. 

Org. 

38

S. 

A. 

T. 

B. 

Org. 

43

S. *Tutti ff*

A. *Tutti ff*

T. *Tutti ff*  
 va - tor mun - di na - tus est. \_\_\_\_\_ Be we mer - ry in this feast, In

B. *Tutti ff*

Org. *ff*

49

S. 1. quo Sal - va - tor na - tus est. \_\_\_\_\_

A. 1. quo Sal - va - tor na - tus est. \_\_\_\_\_

T. 1. quo Sal - va - tor na - tus est. \_\_\_\_\_

B. 1. quo Sal - va - tor na - tus est. \_\_\_\_\_

Org. 1. *8va*

53

S.

A.

T.

B.

Org.

The image shows a musical score for voice and organ. It consists of five staves. The top four staves are for voice parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the Organ (Org.), which is split into two systems (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). Measure 53 is marked with a first ending bracket and a '2.' indicating a second ending. The organ part features a complex texture with multiple voices in the treble clef and a bass line in the bass clef. The organ part includes a first ending bracket and a '2.' indicating a second ending, with a dashed line and '8va' marking an octave shift. The organ part concludes with a final chord in the treble clef and a final note in the bass clef.